

To A. M. Henderson

# Sonata romantica

Op. 53, No. 1 (1931-1932)

Romantic Sonata • Romantische Sonate • Романтическая соната

## I. Romanza • Романс

Andantino con moto, ma sempre espressivo

*P cantabile*

*pp*

*tenuto*

*pp*

*senza Pedale non arpeggiato*

*tenuto*

*pp*

*senza Pedale*

*espressivo*

*pp*

*p*  
*poco crescendo e più agitato*  
*tenuto*  
*Red.*

*mf*  
*diminuendo e poco*  
*Red.*

*rit.*  
*pp*  
*dolcissimo, tranquillo*  
*legatissimo*

*pp*  
*Red.*

*più espressivo*  
*poco a poco crescendo e più agitato*  
*tenuto*  
*Red.*

1 2 8 4

*rit.* \* *rit.* \*

*tenuto*

*f* *tenuto* *dimin.* *p*

8 4 5  
4 3 2 4 2 5 1 4 2 5 1 4

*espressivo, ma mobile\*)*

*f* *agitato* *sf* *sf*

2 1

*f*

5 4

*tranquillo, armonioso*

*diminuendo*

*rit.*

\*m. 5, tempo marking: All of the nuances must not change the general tempo.

*cantando ma*

*p*

dimin *p*

\* *Red.*

This system shows the first two staves of the piece. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* is present. A wavy line labeled *Red.* is at the bottom.

*a tempo*

*pp* *con Red.* *(pp)*

\* *Red.*

This system continues the piece. The left hand has some fingering numbers (1, 8, 7, 1, 8, 2, 1, 8). A dynamic marking of *pp* is present. A wavy line labeled *Red.* is at the bottom.

*crescendo* *espressivo*

This system shows a *crescendo* marking. The music becomes more intense. The right hand has a series of chords and the left hand has a steady accompaniment.

*f* *poco a poco diminuendo* *f tenuto*

This system features a forte *f* dynamic. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. A *f tenuto* marking is present.

*tranquillo, armonioso* *sempre diminuendo* *pp*

\* *Red.*

This system is marked *tranquillo, armonioso*. The music is softer and more peaceful. A dynamic marking of *pp* is present. A wavy line labeled *Red.* is at the bottom.

a tempo

8

(pp)

ped. ~~~~~\*

poco a poco più mosso ed agitato

8

*p*

ped.

8

3 4 5 4

7 4

*p*

ten

2 1 1 2 1

sempre più agitato e crescendo

1 2 1 2 1 2 3 4

*f*

crescendo

cantando, appassionato

ped. ~~~~~\*

(a tempo)

*pp* (*quasi eco*)      *f*      *ff cantando*      *pp*

Ped. \*      Ped. \*      Ped.

Poco a poco piu tranquillo  
*mp espressivo*

*mp espressivo*      *poco rit.*      *m.s. m.d.*      *poco a poco cresc.*

Ped. \*      Ped. Ped. Ped.      Ped.      Ped.

*allargando*

*allargando*      *espressivo*      *m.s.*

Ped.      Ped.      Ped.

tranquillo

*f legatissimo*

Ped. \*      Ped. \*

dimin. e ritenuto

*pp*

Ped.      Ped.

Tempo I

*p cantabile*  
*pp*  
*pp*  
Ped. Ped. Ped.  
\* Ped. \* senza Pedale

*espressivo*  
*pp*  
Ped. \* senza Pedale Ped. Ped.

*espressivo*  
*pp*  
Ped. \* Ped. Ped.

*p*  
*poco*  
Ped.

*ten.*  
*cresc. ed agitato*  
*mf*  
*poco affrettando*  
1 2 3 5 1 2 3 5 1 2 3 5 1 2 3

*poco calando*

*dolcissimo. tranquillo*

*ppp*

*legatissimo e sempre con Ped.*

*poco a poco crescendo e più agitato*

*(mobile)*

*f*

*p*

*p*

8

8

1 2 3

8 4 5 4 2 5 1 3 4 5

5 5 4 5 4



1 2 1 8 *molto crescendo* *ff* *agitato*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and fingerings (4, 5, 4, 5, 5, 4, 5, 4, 3, 4, 5). The lower staff provides a harmonic accompaniment with a steady eighth-note pattern. The tempo and dynamics markings are *molto crescendo* and *ff* *agitato*.

8 2 1

This system continues the musical piece. The upper staff has a melodic line with accents and slurs. The lower staff continues the accompaniment. The tempo marking *poco allargando* is present in the system below.

*cantando* *p* *molto cresc.* *f*

4 1 5 2 4 1 5 2 4 5 4 5 4 5 4 1 2

31 2 5

This system is marked *cantando* and begins with a piano (*p*) dynamic. It features a melodic line with a *molto crescendo* marking leading to a forte (*f*) dynamic. Fingerings are indicated throughout the staves.

Poco maestoso e molto espressivo

*ff* *ff*

This system is marked *Poco maestoso e molto espressivo*. It features a melodic line with a *ff* dynamic and a *rit.* (ritardando) marking. The lower staff continues the accompaniment.

*poco a poco addolcito*

This system is marked *poco a poco addolcito* (poco a poco dolce). It features a melodic line with a *rit.* marking and a *ff* dynamic. The lower staff continues the accompaniment.

*f* *m.d.* *sempre mancando*

*m.s.* *p*

*pp molto tranquillo*

*Red \**

*pp*  
*poco a poco acceler.*

**Doppio movimento**

*cresc. ed acceler.*

*rapidamente*

*ff*

*Attacca*

## II. Scherzo • Скерцо

Allegro

*ff pesante*

*tenuto poco a poco dimin.*

*sempre dimin. ed accelerando*

*più mosso*

*f*

8

1 8 1 2

8

Detailed description: This system contains the first eight measures of the piece. It is written for piano in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first four measures are marked *ff pesante* and feature a heavy, slow-moving accompaniment in the bass and a melody in the treble. The last four measures are marked *tenuto poco a poco dimin.* and *f*, with a *più mosso* instruction. The piece concludes with a final chord marked *f*. Fingerings are indicated with numbers 1-5. A first ending bracket is shown at the end of the system.

Presto leggero (ma sempre marcato, molto ritmico e al rigore

*mp*

*f*

2 4 1 5 4 3 2 4 1 5 2 4 1 8

*Red \**

Detailed description: This system contains measures 9 through 18. The tempo is *Presto leggero*. The music is characterized by a light but rhythmic and accented feel. It features a series of eighth-note patterns in both hands. The dynamic starts at *mp* and increases to *f*. Fingerings are indicated with numbers 1-5. A first ending bracket is shown at the end of the system.

di tempo)

*Red \**

Detailed description: This system contains measures 19 through 28. The tempo is *di tempo*. The music continues with rhythmic eighth-note patterns. The dynamic is *f*. Fingerings are indicated with numbers 1-5. A first ending bracket is shown at the end of the system.

*poco a poco crescendo*

*sf*

*Red \**

Detailed description: This system contains the final four measures of the piece (measures 29-32). The music is marked *poco a poco crescendo* and *sf*. It features a series of eighth-note patterns in both hands. Fingerings are indicated with numbers 1-5. A first ending bracket is shown at the end of the system.

*f*  
*tenuto*  
*f* *p*  
*senza Pedale*  
*ped. \**

*p*  
*tenuto*  
*pp* *leggierissimo*  
*senza Pedale*

*ten.*  
*tenuto*

*tenuto*  
*cresc.*  
*marcato*

*f*  
*ped. \**

*dimin.*

*p* *f* *strepitoso*

*diminuendo* *m.d.*

*leggierissimo* *p* *m.s.*

*legatissimo*

*pp* *cresc.*

1 2 1 4 8 2 1 2 3 5 4 3 2 8

*f* *p*

*p* *cresc.*

3 4 8 4 8 4 8 2 4 3 2 1 4

*p*

4 1 2 4 1 2 4 1 2

*sf* *leggiero*

*diminuendo* *p*

8  
 1 4 3 4 1 3 2 1 3 4 4 2 1 4 3 2 1  
 1 2 3 4

*dimin.*

1 4 3 2 1 3 2 4 3 2 1 2 1 4 3 2 1

*pp*

1 2 3 5 3 2 1 2 3 8 5 4 3 2

*crescendo* *dimin.*

*Red.*

8

*Red.* *Red.* \*

8

*rinforzando* *p subito* *rinforzando*

*Red.* \*

System 1: Treble and bass clefs. Treble clef contains a melodic line with a *p* dynamic marking and a large slur. Bass clef contains a rhythmic accompaniment. Fingering numbers 1, 2, 3, 4, 5 are visible above the treble staff.

System 2: Treble and bass clefs. Treble clef contains a melodic line with a *crescendo* marking and a *sf* dynamic. Bass clef contains a rhythmic accompaniment with a *marcato* marking and a *cresc.* marking.

System 3: Treble and bass clefs. Treble clef contains a melodic line with a *sf* dynamic. Bass clef contains a rhythmic accompaniment with a *sf* dynamic and a *ped.* marking.

System 4: Treble and bass clefs. Treble clef contains a melodic line with a *diminuendo* marking and a *sf* dynamic. Bass clef contains a rhythmic accompaniment with a *sf* dynamic and a *ped.* marking.

System 5: Treble and bass clefs. Treble clef contains a melodic line with a *sf* dynamic and a *ped.* marking. Bass clef contains a rhythmic accompaniment with a *ped.* marking and a *sf* dynamic.



*cantando*

*p dolce, ma sempre a tempo*  
*pp leggerissimo*  
*Red. ~~~~~ \**  
*simile*

*crescendo*

*cantando*  
*f*  
*Red.*  
*tenuto*

*(pp)*  
*sf*  
*Red. ~~~~~ \**

*rinforzando*  
*tenuto*  
*p*  
*8*

*cresc.*

8

Ped. Ped. Ped. Ped. Ped.

*p subito leggerissimo*

*tenuto*

*senza Pedale*

*tenuto*

*p.*

8

8

Ped. Ped.

*sempre al rigore di tempo*

First system of musical notation. The right hand (treble clef) features a complex melodic line with numerous accidentals and slurs. Fingerings are indicated by numbers 1, 2, 4, 1, 2, 4, 1, 2, 2, 4, 1, 2, 1, 2, 5, 3, 2, 1, 5, 3, 2, 1. The left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include *p minaccioso* and *sf*.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand features a bass line with some triplets. Dynamics include *mf* and *sf*.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. Dynamics include *f* and *legato*. The instruction *sempre crescendo* is written above the system.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a bass line with slurs. Dynamics include *f* and *legato*.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a bass line with slurs. Dynamics include *f* and *legato*.

*sempre a tempo*

***f*** *tumultuoso*

*m. d.* *m. s.* 3

*poco a poco diminuendo (ma a tempo)*

*mp*

First system of musical notation. The left hand (bass clef) plays a descending eighth-note scale with a *diminuendo* marking. The right hand (treble clef) plays a similar ascending eighth-note scale. The system concludes with a *pp* dynamic marking and a series of fingering numbers: 2 1 2, 3 1 2 3, 1 3 3 4.

Second system of musical notation. The left hand continues with a descending eighth-note scale. The right hand continues with an ascending eighth-note scale. The system concludes with a *ppp* dynamic marking and a series of fingering numbers: 1 2 3 4 5 4 3 2 1, 3 2 1.

Third system of musical notation. The left hand continues with a descending eighth-note scale. The right hand continues with an ascending eighth-note scale. The system concludes with a series of fingering numbers: 4 2, 5 2, 4 2, 5 2, 4 2, 5 2.

Fourth system of musical notation. The left hand continues with a descending eighth-note scale. The right hand continues with an ascending eighth-note scale.

Fifth system of musical notation. The left hand continues with a descending eighth-note scale. The right hand continues with an ascending eighth-note scale. The system concludes with a *poco a poco crescendo* marking and a *Red.* marking.

Sixth system of musical notation. The left hand continues with a descending eighth-note scale. The right hand continues with an ascending eighth-note scale. The system concludes with a *Red.* marking and a series of asterisks: \* \* \* \* \*

8

*f strenitoso* *pp subito*

una corda

*f subito*

tre corde

8

*pp* *leggiere*

una corda Red. tre corde \*

8

Red. \*

(sempre a tempo)

*dolce cantando* *leggiere* con Red.

Red. \*

*dolce cantando*

The first system of music consists of two staves. The treble staff begins with a melodic line of eighth notes, followed by a series of chords. The bass staff provides a steady accompaniment of eighth notes. A first ending bracket is placed over the first measure of the treble staff.

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. Fingering numbers (1, 2, 3, 5, 8) are indicated above the notes. The dynamic marking *pp* (pianissimo) is present, along with the instruction *leggierissimo* (very light). A wavy line with the letter 'R' is drawn below the bass staff.

The third system shows the continuation of the melodic and accompaniment lines. The treble staff has a melodic line with some slurs, and the bass staff has a consistent eighth-note accompaniment.

*poco crescendo*

The fourth system is marked with *poco crescendo*. It features a treble staff with a melodic line and a bass staff with accompaniment. The dynamics are gradually increasing.

*diminuendo*

The fifth system is marked with *diminuendo* and *leggiero* (light). It features a treble staff with a melodic line and a bass staff with accompaniment. Fingering numbers (1, 2, 3, 5, 8) are indicated above the notes.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings. A *subito* dynamic marking is present in the right hand.

*poco a poco diminuendo*

Second system of the musical score, continuing the grand staff notation. It includes dynamic markings such as *ff*, *f*, and *mf*. The right hand features complex chordal textures.

Third system of the musical score, characterized by a dense texture of sixteenth-note patterns in the right hand. It includes markings for *tenuto*, *rinforz.*, *senza Pedale*, *sempre*, and *diminuendo*. Fingerings are indicated with numbers 1, 2, and 3.

Fourth system of the musical score, showing a continuation of the sixteenth-note patterns in the right hand. The left hand provides a steady accompaniment.

Fifth system of the musical score, concluding with a *Attacca* marking. It includes dynamic markings like *p* and *(tenuto)*. The right hand features a melodic line with a key signature change.



### III. Meditazione • Размышление

$\text{♩} = \text{Andante con moto}$  (*espressivo, ma semplice*)

*legatissimo*

*P sordamento*  
*una corda*

*tr*  
*ten.*

*tranquillo, ma con moto*  
*P*  
*espressivo*

*espressivo*  
*poco cresc.*  
*diminuendo*  
*espressivo (P)*

*poco a poco più mosso*  
*P*

Poco giocondamente

*p*  
*pp* *tre corde*  
*poco cresc.*  
*più allegro*  
*poco a poco più mosso*  
*poco a poco animato (con moto)*  
*f*  
*(con moto)*  
*P* *sf* *P* *sf*  
*scherzando, mobile*  
*f*  
*poco a poco diminuendo*

*sempre più tranquillo e diminuendo*

First system of the musical score, featuring a grand staff with two staves. The left hand part is marked *e ritenuto* and *senza Pedale*. The right hand part is marked *tenuto*. The system includes various musical notations such as notes, rests, and dynamic markings.

Second system of the musical score. The left hand part includes a trill marked *tr* and a dynamic marking *p*. The right hand part includes a trill marked *tr* and a dynamic marking *sf*. The system is marked *diminuendo* and includes a wavy line with an asterisk at the end.

Third system of the musical score. The left hand part is marked *una corda*. The right hand part includes a trill marked *tr* and a dynamic marking *p*. The system is marked *ritenuto* and includes wavy lines with asterisks at the end.

**Tempo I**

Fourth system of the musical score. The left hand part is marked *p sordamente*. The right hand part includes a trill marked *tr* and a dynamic marking *p*. The system is marked *simile* and includes wavy lines with asterisks at the end.

Fifth system of the musical score. The right hand part includes a trill marked *tr* and a dynamic marking *p*. The system includes wavy lines with asterisks at the end.

\*m. 5: In this passage the 8th notes should be slightly lengthened, taking away from the 32nd notes.

\*\*last measure, 2nd beat: The trill should be executed freely (quickly).

*La* *La* *La* *La* *La* *La*

*poco a poco accel.*

*pp* *pp* *accelerando*

5 4 1 2 1 2 4 1 2 3 1 2 5

*La*

5 3 1 2 3 1 2 3 1 2 3 1 2 4 1 2 3 1

*presto leggerissimo*

*La*

5 4 1 2 3 1

*cresc.*

*tr*

*tre corde*

\*

**Andante**  
*lunga*

*tr* *ff* *p* *rit.* *pp* *lunga*

*pp* *tranquillo* *p* *poco a poco crescendo*

1 1 2 1 2 1 2 1 2

1 3 4 5 3 4 5

*La* *La* *La*

*e più mosso*

8

*tre corde*

*scherzando, mobile*

*p subito*

*sempre cresc.*

*ped.*

*risoluto*

*f*

*ped.*

*poco a poco*

2 8 1 2 4 5 4 2 1 3

*diminuendo*

*ritardando tenuto*

*lunga*

*P*

*lunga*

*senza Pedale*

*Attacca*

# IV. Finale • финал

Allegro non troppo (*sempre leggero, poco giocoso, ma al rigore di tempo*)

*p non legato*  
*con pochissimo Pedale*

*poco a poco cresc.*

*f ma leggero*

*ten. dimin.*

*ten. dimin.*

ten. 1. ten. \*)

senza Pedale

2. ten.

p

dolce, grazioso, ma a tempo

p

1 3 2 1 4 3 2

5 2 m.s.

1 3 2 1 4 3 2

5 2 m.s.

La. ~~~~~ \*

cantabile

2 3

4 3 2 1 2 3

La. ~~~~~ \*

p pp (silenza)

p

pp (silenza)

La. ~~~~~ \*

\*end of the first system: The repeat is obligatory.

*risoluto*

*mp* *mf*

*poco a poco crescendo*

3 1 2 4 5 3 1  
1 4 2 1 2 4 5 1  
2 4 3  
4 1 2  
2 4 5 3

*f* *strepitoso*

1 3 4 2 1 3 5 2 1 2 4  
2 4 3  
4 3  
2 4 3  
4

5 2 5 2 4 1  
3 3 3  
2

*p*

*(sempre a tempo)* *dolce cantando*

*sf* *p*

*(con pochissimo Pedale)*

5 4 5 4 3 2  
1 2 2 5  
3



*dolce cantando*

*sf* *p*

*mp* *cantando*

*p* *sf*

*senza Pedale* *poco più Pedale*

*sf*

*meno Pedale*

*cantando*

*sf*

*più Pedale*

*sf*

*leggiere*

*diminuendo*

*senza Pedale*

*poco a poco crescendo*

*ten.*

*ped.*

*f*

*ped.*

*risoluto*

*mp*

*mf*

*ped.*

*f*

*crescendo*

*ped.*

legato

*ff* *strepitoso*

*diminuendo*

*p*

legato \*

*dimin.*

*pp* legato

*una corda*

*cresc.*

*poco a poco*

*forzando*

*p*

*p*

*crescendo*

*p*

*Ped* \*

*Pedale tenuto*

*diminuendo*

*pochissimo rit.*

*tenuto*

*concentrando*

*p cantabile* *cresc.*

*Ped.* \* *Ped.* \*

*pesante*

*ff* *p cantabile*

*poco a poco crescendo*

*poco a poco crescendo*

*poco largamente*

*Ped.* *Ped.*

*espressivo, languido*

*dimin.* *p* *pp*

*Ped.* *Ped.* *Ped.*

*tempo risoluto* *(sempre risoluto il tempo)*

*f svegliando* *sf* *p*

*Ped.\** *Ped.\** *secco*

*sf* *p*

*f* *dimin.*

*sempre senza Pedale*

*pp sardamente*

*crescendo*

System 1: Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and moving lines. A *crescendo* marking is present.

*poco allarg.* *poco largamente*

*f* *ff appassionato*

System 2: Two staves of music. The upper staff has a fermata over a group of notes. The lower staff has a *f* dynamic marking. A *ff appassionato* marking is present. A wavy line under the bass staff indicates a pedal effect.

*allargando*

System 3: Two staves of music. The upper staff has a fermata. The lower staff has a *allargando* marking. A wavy line under the bass staff indicates a pedal effect.

*a tempo, ma non subito*

*diminuendo* *p leggiero*

*senza Pedale*

System 4: Two staves of music. The upper staff has a fermata. The lower staff has a *senza Pedale* marking. Fingerings are indicated with numbers 1-5 and parentheses. A *diminuendo* marking is present.

*Tempo I (al rigore di tempo)*

*pp* *sempre leggiero*

*con pochissimo Pedale*

System 5: Two staves of music. The upper staff has a fermata. The lower staff has a *pp* dynamic marking. A *con pochissimo Pedale* marking is present.

*poco cresc.*

*mf*  $\curvearrowright$  *p*

*mf*  
*sempre leggero*

*p legato*

*p*



*cresc.*

*p* Rea Rea Rea Rea Rea Rea

*f risoluto* *diminuendo*

Rea \* Rea \*

*calmando* *ten.* *p dolce*

Rea \* Rea \*

*tranquillo, ma a tempo* *diminuendo*

Rea \*

*(a tempo)* *poco* *pp silenzia* *diminuendo*

*m.d.* *m.s.* *p* *pp senza Pedale* *poco*

Rea \* Rea \*

Coda. *Lo stesso tempo (sempre al rigore di tempo)*

*pp leggierissimo, egualmente*

\*)

*poco crescendo*

*diminuendo*

*p*

*poco crescendo*

\*m. 1: Quarter pedals.

1 5

*Ped.*

*diminuendo*

*Ped.*

4 1 2 3 1 5 1 3 2 1

*cantando*

*Ped.*

2 4 2 4 *dim.* *p*

*poco rinforzando*

*Ped.*

*p*

3 1 2 3 4 1 2 3 4 5 4 3 2 1 3 2 1

*cresc.*

*Ped.*

*f cantando*

5 1 1 5 1 2 1

3 3

La. La.

*molto ritmico (sempre a tempo)*

1 1

3

*f*

con Pedale

La. La. La.

3 4 5 3 4 5 4

5 3 5 3 5

*p*

5 3 5 3 5

4 5

*f*

con Pedale

*cantando, legato*

5 1 1 5 1 2 1

1 2 4 1 3 5 1 3

*espress.*

*cantando,*

0 4 3 2 3 5

*ff* appassionato (sempre a tempo)

(p)

4 5

*dim.* *dim.*

*legatissimo*

5 4 3 2 1 3 5

*sf* *p* molto *cresc.*

2 1 2 5 1 3 5 1 2 5 1 3 5 2 3 1 4 2 3 1 1 2 4 1

*concentrando, poco maestoso* *poco cantando (ma sempre a tempo)*

*f* *mp*

*f*

*p* *mp*

*f cantabile*

*poco a poco più tranquillo, ma non ritardare*

*espressivo* *diminuendo*

5 3 4

*p poco marcato*

*poco sf*

1 3 2 1 2 3 4 5

8

\*  
~~~~~

*cantando*

3 2 1 2

1 3 2

8

\*  
~~~~~

*poco rit.*

*a tempo*

*sf*

8

\*  
~~~~~

*p*

*sf*

*p*

8

\*  
~~~~~

*sf*

*p*

*sf*

*p*

8

\*  
~~~~~

*leggierissimo, mobile*

*pp* *poco crescendo*

*sf* *sf*

8va 8va

1 2 3 1 2 3 4 5 1 4 3 2

8va (b) (b)

*pesante,*

*dimin.* *mp*

*pp*

8va 8va

(senza Pedale)

*meno mosso*

*sf* *p* *poco rit.*

*f* *espress.*

8va tenuto 1 2 5 3

senza Pedale

*m. s.*